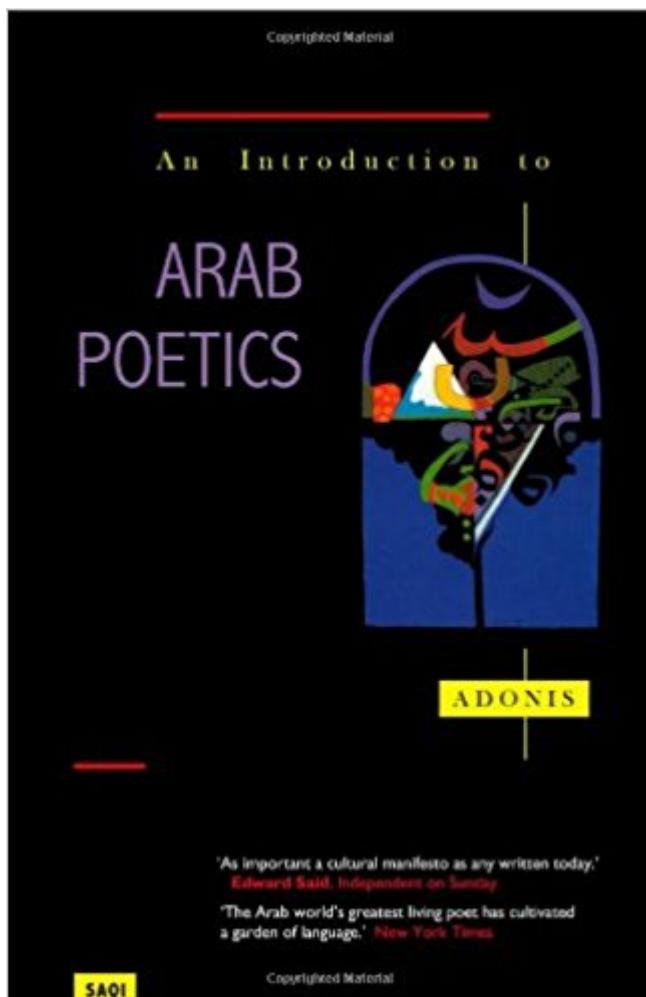


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An Introduction To Arab Poetics



Synopsis

Poetry is the quintessence of Arab culture. Adonis, a leading Arab poet and scholar re-interprets this rich and ancient heritage.

Book Information

Paperback: 108 pages

Publisher: Saqi Books (February 1, 2003)

Language: English

ISBN-10: 0863563317

ISBN-13: 978-0863563317

Product Dimensions: 5.3 x 0.3 x 8.2 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (3 customer reviews)

Best Sellers Rank: #1,036,814 in Books (See Top 100 in Books) #103 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Middle Eastern #247 in Books > Literature & Fiction > Poetry > Regional & Cultural > Middle Eastern #322 in Books > Literature & Fiction > World Literature > Middle Eastern

Customer Reviews

If I were teaching a class in contemporary American poetics, I would require every student to own and study a copy of this book. There is nothing Adonis says about Arabic poetics across the centuries that cannot be transferred to the history of thought about English poetry. I was stunned by the relevance of his comments to my own experience of English poetry since the 7th century, right down to the various ideas that have contended with each other throughout the 20th century and into the 21st. Add to that the fact that he is both systematic and eloquent and you have a keeper for your library, to sit on the shelf next to Aristotle, Horace, Longinus, Sidney, Coleridge/Wordsworth, and all the rest.

Interest in world poetry drew me to this overview of Arabic poetry from medieval to contemporary. I'm greatly impressed with background info on Arabic culture and outlook on life. How many Arabs today associate the words "new" and "innovate" with evil?

That whole Middle East thingee rit large!

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